



INTERNATIONAL MUSIC FESTIVAL AND COMPETITION

GUIDELINES FOR VIDEO RECORDINGS

Video recordings

Professional recordings are not required for the competition but good audio and visual quality is very important. The quality provided by most smartphones and tablets is adequate.

The video recording has to:

- show the face or facial profile, the hands and the instrument (in the case of instrumental performance) of the competitor;
- be of a single take, without any editing or splicing;
- have a consistent camera angle throughout the performance;
- use live piano accompaniment (if required)

For classes that require two etudes, both pieces should be recorded subsequently, on a single take.

Competitors are required to wear formal attire.

The video file has to be named according to the following format:

Discipline ClassNumber CompetitorFirstName CompetitorLastName - ComposerLastName, PieceTitle

Example: Piano F4-46 John Smith - Krieger, Minuet in A minor

The video file needs to be uploaded to a private YouTube channel and marked as 'Unlisted'.

Music sheets

While watching the recorded performance, jurors will be referring to the music sheet. A PDF or JPG file of the piece performed need to be prepared and named the same way as the video file:

Discipline ClassNumber CompetitorFirstName CompetitorLastName - ComposerLastName, PieceTitle

Example: Piano F4-46 John Smith - Krieger, Minuet in A minor

The music sheets can be scanned using a cellphone with one of the many free apps available online (e.g. CamScanner). The music sheet file can be uploaded to a GoogleDrive, DropBox, iCloud or alike.

Submission

Send email to office@InterMusic.ca with the web-links to: 1) the YouTube video; and 2) the music sheet PDF/JPG file. Competitors registered in multiple classes must send one email only with links to their performances in all classes.

Identity verification

To facilitate identity verification, e-mails should be sent from the same address that competitors used for submitting their registration to the IMFC. The face of the competitor that appear in each video recording will be compared with the photograph submitted by the same competitor with their registration.

Review

Jurors will review the recorded performances, write comments and provide a mark on Adjudication form, which will be either mailed or given in person to the competitors, together with any trophies, medals, certificates, special prizes and scholarships that they may have won.